

THE FLYER

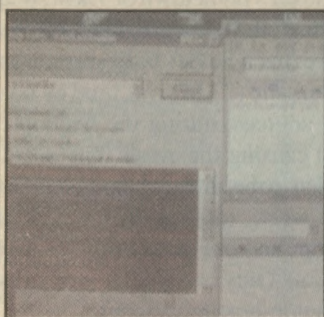
SALISBURY UNIVERSITY'S STUDENT VOICE

13.November.2003

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SU's philosophy club wins distinguished program award

By: Charles Bloom

Staff Writer

The prison book discussion program run by SU's philosophy club recently won the 2003 Distinguished Honor Award from the Maryland Association for Higher Education. This award is offered both to recognize innovative and effective programs that advance higher education in Maryland and to share information about such programs so that others may benefit.

Taking place at the Eastern Correctional Institute (ECI), the program was created to permit students to discuss philosophical issues with prison inmates.

The book discussion was initiated in the fall of 2001, following a talk given by Loyola professor Drew Leder. At the request of SU philosophy professor James Hatley, Leder told students about his own philosophy discussions with inmates in prisons on the Western Shore. Patrick Karsnitz, now a philosophy alumnus of SU, was inspired by the talk and convinced several of his friends to join him. "There were three students in the beginning. There was no faculty involvement. They did it on their own," said Mike Hansen, senior philosophy major and student co-representative of the ECI program.

After the discussions had some success, faculty began to assist with the program. "We thought this might be a dangerous thing to do, so they went and set it up on their own. Later, we saw that there were things we could do to help and became involved," said philosophy professor Grace Clement, who

serves as faculty advisor to the program along with Hatley. The book discussion program is also strongly

such as Friedrich Nietzsche, Albert Camus and W.E.B. Dubois. Students involved in the program serve

two hours. "It reminds our students what drew them to philosophy in the first place. The prisoners get no credit for doing this. They're doing it because they want to get involved in talking about ideas," said Clement. Hansen agreed. "Compared to a typical classroom, the guys seem to be a lot more engaged than typical students. They're there to express themselves."

A frequent observation among program participants is that the inmates are much more intelligent than the program participants imagined. "The intelligence level in there [the prison] is higher than I think it is in most other places in society," said senior philosophy major and student co-representative Pat Holden. The flow of intellectual discussion soon puts those in the program at ease. "It was an intimidating experience at first, but as you get to talk with the prisoners, it becomes more and more comfortable because they have very interesting things to say and are very open," said junior philosophy major Jim Penuel.

Students find that the prison dis-

Continued on page 4



Representatives of the philosophy club accept the Distinguished Program award.

Submitted photo

tied to the PACE institute, which provides secretarial support and funding.

The discussion takes place at ECI, a medium security prison located (along with University of Maryland Eastern Shore) in Maryland's Somerset County. "ECI has people in for life...people who may have murdered or committed violent crimes. This may be one of the only opportunities for the [all male] prisoners to interact with the outside world and especially with women," said Clement. In order to participate in the program, students must pass an extensive background check and complete training on how to properly treat prisoners both to avoid danger to them and to not compromise security.

The ECI project currently has 20 SU students divided into groups of four, which meet with inmates for two hours each week.

The books discussed vary widely. Past works used in the program have included books by authors

more as facilitators than discussion participants. The discussions are often lively and can last for up to

CAMPUS NEWS:

Dance Company Fall Showcase

The SU Dance Company's 14th annual Fall Showcase is Thursday-Saturday, Nov. 20-22 at 8 p.m. in Holloway Hall Auditorium. The popular production features guest artists Dylan Pearce and Jordan Perry, and six new works by Company members.

Guest choreographer Dylan Pearce studied at the prestigious Joffrey Ballet. "Rock the 80s," a rousing all-company finale in three sections, is Dylan's first work for the Company. Jordan Perry is a 20-year-old, self-taught hip-



Submitted photo

hop dancer.

Admission for the one-hour performance is \$8 for adults and \$6 for senior citizens, teens and SU alumni, free for children under 12 and SU ID holders. Tickets are available at the door 30 minutes before curtain. For more information call 410-548-4183 or visit the Web at <http://www.salisbury.edu/schools/seidel/dance>.

More campus news breifs on page 2.

Campus News Briefs

ATTENTION:

The Financial Aid Satisfactory Academic Progress Policy has changed. The new Policy will be going into effect at the conclusion of the fall 2003 semester and will be used to determine eligibility for the spring 2004 semester. Please refer to the Financial Aid Office Website to obtain the Policy: <http://www.salisbury.edu/admissions/finaid/FederalFA.html#Financial>

Senior Art Show

Works from Salisbury University's senior art students are displayed Wednesday-Saturday, Nov. 5-15, in the Welcome Gallery and Atrium at the Ward Museum of Wildfowl Art in SU's Fall Senior Art Show. This is the first Senior Art Show to be scheduled during the fall semester and will complement the annual spring exhibit. It was added to accommodate the Art Department's rapidly growing enrollment. The exhibit marks the culmination of the Senior Seminar art class, which provides real-world experience for 15 students by allowing them to create and display art works and present their portfolios. Students are involved in all facets of the show, from promotion to art selection. A reception, featuring a portfolio presentation and display, closes the exhibit from 1-3 p.m. Saturday, Nov. 15. Admission is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

International Education Week

Lasting from Nov. 17-21, International Education Week is an opportunity to celebrate the benefits of international education and exchange worldwide. This joint initiative of the U.S. Department of State and the U.S. Department of Education is part of an effort to promote programs that prepare Americans for global environment and attract future leaders from abroad to study, learn, and exchange experiences in the United States. Celebrate International Education Week at Salisbury University by attending an Open House on Nov. 19th from 2 to 4 p.m. in the Multiethnic Student Center on the second floor of the Guerrieri University Center. Visit the Study Abroad Library and Resource Room, meet faculty leaders of SU international programs, talk with students who have studied abroad previously and meet international

students studying at SU. All faculty, students, and staff are invited to attend.

Student art show and sale

More than 100 artists exhibit works for sale to benefit the Salisbury University Art Department and local art scholarships during an arts and crafts sale sponsored by the Cavallaro Cleary Visual Foundation (CCART) Tuesday-Sunday, Nov. 18-23, at the Cleary Gallery & Studio, 118-B N. Division St. The sale opens from 5-9 p.m. Tuesday, Nov. 18, and continues 11 a.m.-6 p.m. Wednesday-Saturday, Nov. 19-22, concluding Sunday, Nov. 23, from 11 a.m.-3 p.m. Items include paintings, pottery, jewelry and glass such as the works of glassblower and SU alumnus Paul Smartwood. Door prizes are available and a silent auction continues throughout. An ongoing exhibit displays the work of Kent English, Don Harter, David Jones and Julie Wolter. Admission is free and open to the public. For more information call 410-546-4952.

Botanical art exhibit comes to Fulton Hall Gallery

Botanical pictures first appeared as early as the 1480s in illustrated

books on herbs and later flourished in the 18th and early 19th centuries. Examples of these artworks from 75 artists in 11 countries come to Salisbury University's Fulton Hall Gallery Wednesday, Nov. 12-Sunday, Dec. 14. The pieces are from one of the world's largest collections of botanical art at the Hunt Institute for Botanical Documentation at Carnegie Mellon University. Gallery hours are 10 a.m.-4 p.m. Tuesday-Friday, noon-4 p.m. Saturday-Sunday. Sponsored by the Office of Cultural Affairs and Museum Programs, the exhibit is free and open to the public. For more information call 410-543-6030 or visit the SU Web site

Eastern European lecture series

Husband-and-wife scholars Dr. Evan Kraft and Jill Benderly speak at 7 p.m. Wednesday, Nov. 19, in the Wicomico Room at the Guerrieri University Center. Focusing efforts on the former country of Yugoslavia, the lecturers, Kraft is the research director for the National Bank of Croatia and president of the management council for the Croatian Institute of Banking and Insurance. He is a past winner of the University's Distinguished Faculty Award and former faculty

member at SU's Franklin P. Perdue School of Business. Benderly is the co-founder of the Strategies Training Advocacy Resources (STAR) Network of World Learning. In addition to their lecture, Kraft and Benderly are serving as academics in residence at SU from Tuesday-Friday, Nov. 18-21, providing classroom resources for SU students. The public lecture is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

Chamber Orchestra Kremlin Moscow performs

Salisbury University hosts one of the world's premier chamber orchestras when the Chamber Orchestra Kremlin Moscow performs 2 p.m. Sunday, Nov. 23, in Holloway Hall Auditorium. The Chamber Orchestra Kremlin has received glowing reviews from newspapers throughout North America. Founded in 1991 to record a series of Russian works for the Swiss recording company Rachlevsky and Claves, the orchestra is comprised of some of Russia's finest young string players. The performance is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

Salisbury Crime Beat

10/24/03, 08:30 a.m. - 01:15 p.m.: Theft

A student reported that a cell phone was stolen from a vehicle while parked in the Devilbiss lot.

10/24/03, 04:00 p.m. - 05:00 p.m.: Suspicious Persons

Two female students reported that two unknown males approached them in the area of the pergola. The men started a conversation with the women that made them uncomfortable. The conversation continued to Red Square when the men left the area.

10/30/03 - 10/31/03, 12:00 p.m. - 02:00 p.m.: Lost or Missing

A student reported that a Gull Card was either lost or stolen. The card was used at three off-campus locations to make purchases.

10/31/03, 07:00 a.m. - 02:25 p.m.: Vandalism

A report was received that a vehicle was damaged while parked in the Dogwood lot. The paint was scratched on the driver's side.

10/31/03, 08:10 p.m. - 08:18 p.m.:

Theft
An officer observed two males riding through campus on bikes acting suspiciously. In the area of the tennis courts, they went behind some trees and emerged with a third bike. An officer approached and one of the males fled. The other male, who was pulling a bike while riding another was stopped and identified. Investigation revealed that one of the bikes had been stolen from the bike rack at St. Martin Hall. The suspect, a juvenile, was turned over to his parents. The second suspect was not identified but the investigation is continuing. The owner of the stolen bike, a resident of Chesapeake Hall discovered that his bike had been stolen when he returned to campus on 11/2/03. The bike had been secured with a cable-type lock, which had been cut. The juvenile will be charged with theft through the Department of Juvenile Justice.

10/31/03, 08:30 p.m. - 09:00 p.m.: Assault

A resident of Chester Hall reported that an unknown person in a navy blue or black SUV shot a paint ball at him. The student was not hit. This

occurred near Severn Hall.

11/03/03, 12:00 p.m. - 12:45 p.m.: Theft

A student reported that a book bag and contents were stolen from the floor of the Commons near the cashier's station.

11/03/03, 06:00 p.m. - 06:21 p.m.: Trespassing

Three non-students were observed on campus doing stunts and tricks on bikes, which violates University policy. They were uncooperative with the officers and were escorted from campus. No-trespass letters will be sent.

11/04/03, 03:30 p.m. - 04:00 p.m.: Theft

A resident of St. Martin Hall reported that a cell phone, x-box and games and a wallet were stolen from an unlocked room.

11/05/03, 04:51 p.m. - 04:54 p.m.: Theft

A resident of Wicomico Hall reported that a book bag and contents were stolen from the Commons near the cashier's station.

IN CASE YOU MISSED IT:

Compiled by Becki Lee
Features Editor

"Finding Nemo," "Matrix Revolutions" break records

In a record-breaking week for movies, "Finding Nemo" sold 8 million DVDs and videos on its first day in retail stores. The previous record holder for a movie's retail release was "Spider-Man" with 7 million copies sold its first day. Also, "The Matrix Revolutions" took in a record \$204.1 million worldwide during its first five days, a new global high - edging out the previous record of \$200 million with "Lord of the Rings: The Two Towers."

Black Hawk attacked by missile

A Black Hawk U.S. military helicopter crashed last Friday near Saddam's hometown of Tikrit, Iraq, killing all six aboard. Officials believe that a Soviet-built surface-to-air missile (SAM) was fired by hostile sources, hitting the helicopter and causing the crash. The deaths added to the already bloody tally for the week, totaling 37 dead U.S. troops and one dead Polish soldier in Iraq. Only one soldier was killed in a non-hostile incident.

Saudis blame al-Qaida for car bombing

Saudis blamed al-Qaida for Sunday's suicide car bombing of a housing complex in Saudi Arabia which killed 17 people and wounded 122. U.S. Deputy Secretary of State Richard Armitage said he was "quite sure" that al-Qaida was behind the attack. Saudi residents have said that this attack is proof that the terrorist network is willing to kill other Muslims to accomplish its goal of taking down the U.S.-linked Saudi monarchy.

10 Commandments monument appeal rejected

The Supreme Court rejected appeals last Monday to allow a granite monument of the 10 Commandments to remain displayed in an Alabama courthouse. The Supreme Court denied Alabama Chief Justice Roy Moore's argument that the monument's presence was not a conflict of church and state. Moore, who was suspended by a federal court for refusing to take down the monument, says he was not surprised by the Supreme Court's decision and has said he will continue to fight. The monument was moved to a non-public part of the courthouse while the case was appealed.

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Election 2004 gears up

By: Kimberly Lennon
Staff Writer

With the 2004 presidential elections just a year away names have been circulating in and out of the potential candidate pool for months now. Yet, the question remains, exactly who is running? With close to 80 candidates for the upcoming election within 12 categories it is a

housing nuclear weapons and his ratings remain higher than ever along with the GOP doing just as well in the polls. Bush's fiscal campaign has risen close to \$34.4 million, and according to polls by Quinnipiac University and Newsweek he is leading the election. Although he is the most likely candidate to receive the Republican

primary, he also has nine potential opponents vying for the primary election vote.

The Democratic Party also has potential competition for President Bush. Although some Democrats side with Bush on his war policy, the main points Democrats are arguing against are Bush's tax cuts, the war against Iraq, health care and same sex marriage. The three front-runners for the Democratic Party are: Sen. John Kerry of Massachusetts; Howard Dean, the former four-time elected governor of Vermont; and Representative Dick Gephardt, of Missouri.

Gephardt and Dean both feel that Bush's 2003 tax cuts should be repealed. Gephardt would use the tax cuts for universal health care, whereas Kerry sees that some of the tax cuts should be kept. Dean, however, is strongly antiwar while Kerry and Gephardt agree strongly with Bush and are supporters of troops in Iraq.

There are also six other potential candidates. Wesley Clark, the retired army general from Arkansas who has done fairly well in his internet campaign and is also a supporter of Bush, due to his late announcement of running, will not be entering the Iowa caucus, but rather

will inspire young girls to one-day embrace the possibility that there can be a woman in the White House.

The final candidate vying for the nomination for the Democratic Party is the Rev. Al Sharpton from New York. Known for his flamboyant ways, he proclaims he is the only democrat who opposes the death penalty. Although a long shot for him to receive the nomination, he has high hopes for the nomination despite lacking campaign finances.

Although our government has for the last century been based on a two party system, there are also the other six Third Party presidential groups competing for a spot for their representative on the 2004 ballot. The Green Party has 11 candidates for the nomination with returning California Independent Ralph Nader considering the nomination for the Green Party.

Also nominating candidates for the race are: The Libertarians, The Prohibition Party, The Reform Party, The Socialist Party, The Socialist Workers Party, The American Party and The Constitution Party. Of all the Third Party candidates the Independents have the most. With 33 potential candidates, these representatives believe in individualism

and to better the American society with views that do not particularly fit into the dominant party platforms.

On the long road to the White House, a lot of the success of a candidate depends on funds received along the campaign trail. With such major issues on the line, such as war against Iraq and ways to improve the American economy, there is the potential of having a close race, like the presidential election in 2000. With a short time of campaigning left, candidates are rushing to gain their party's approval and the state's vote, and it is up to us Americans to gain the proper knowledge of our candidates and vote for not only a candidate but for our future.



Democratic candidate Dick Gephardt Internet photo

situation where the mainstream candidates will receive the votes within the primaries, and the other individuals are there to have their voices heard.

This election year is a one of possible re-election for Republican President George W. Bush. Although, Bush's election into the White House was controversial due to the discrepancies of the electoral votes won vs. the popular votes won

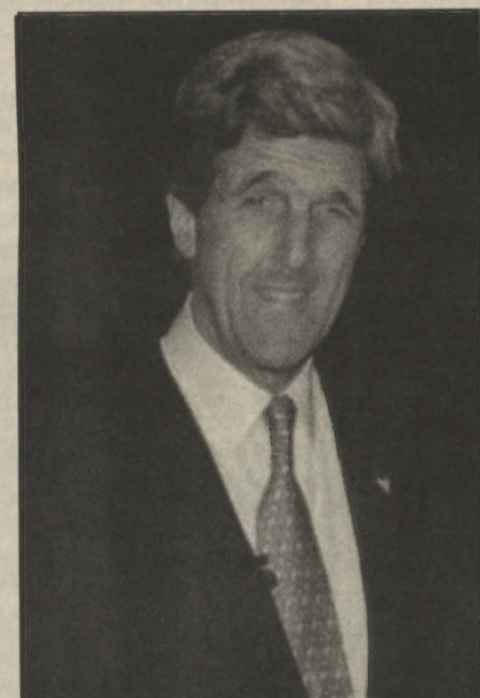


Democratic candidate John Perry Internet photo

by his Democratic opponent Al Gore.

During Bush's first term the United States economy was in a slump that could have easily weakened his presidency, akin to what happened during his father's term. However, after the Sept. 11, 2001 terrorist attacks, Bush gained enormous respect and support from the general American population.

At the moment Bush still remains pro-war with Iraq and other nations



Democratic candidate Howard Dean Internet photo

North Carolina Sen. John Edwards has raised an impressive amount of campaign financing. Edwards is a pro-choice supporter, an environmentalist and pro-health care reform. He is eyeing the votes of many of the southern states, and is not running for reelection to the Senate in 2004 so he can focus his time on the presidency.

There is also former Illinois Sen. Carol Moseley Braun, the first African-American female to serve in the Senate. Due to lacking funds Brown readily admits she's not about to win the nomination for the Democratic Party, but is running for the purpose of relaying her message about politically empowering women and minorities across the nation. She hopes her ambitions

R.A.D. Defense Class

By: Sonia Thompson
Staff Writer

Most people's ideas of self-defense stem from beating their siblings off of them when they were 8 or 9 years old. Other fortunate people have participated in karate lessons in the 80's, when "Karate Kid" was popular. But other than that, most people's knowledge of self-defense is not that extensive.

Salisbury University offers a four-day course that gives women the knowledge needed to effectively and successfully defend themselves. This semester, the classes will take place from 1 to 4 p.m. on Nov. 10, 12, 17 and 19.

This class, called R.A.D., stands for Rape Aggression Defense, and was invented by Larry Nadeau in 1989. Nadeau, a former Marine and full-time police officer, created the program with the

needs of women in mind. Nadeau intended to create an affordable, accessible and realistic program that could be easily learned, based on the philosophy that everyone has a

right to defend him or herself. According to R.A.D.'s official Web site, R.A.D. is different from other defensive programs because the class not only teaches physical self-defense techniques, but also focuses on how to avoid being a victim by using prevention strategies.

The program has been offered at Salisbury University for the last five years, and this semester Sgt. Cinda Howell of Campus Police is teaching the class. The first day of class begins with a personal safety discussion that focuses on awareness and risk reduction. SU Police's Web site states that topics will include safety in the home, car and while traveling; and current issues ranging from pepper spray to awareness of one's surroundings.

A technique as simple as looking a person in the eye may prevent someone from being a victim.

Howell said that attackers are especially looking for those victims who are not aware of their surroundings; therefore eye contact may scare an assailant away.

The rest of the classes will be spent practicing physical techniques that can be used in self-defense. Because of the way the program is designed, women do

not need to have any previous experience; the techniques are simple and women can learn at their own pace.

The program ends with a simulated attack, where a well-padded officer will confront students, allowing them to practice the learned techniques. "Women need the practice to gain more confidence," Howell said.

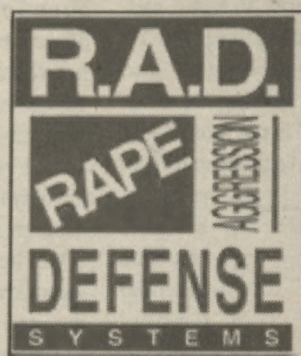
"Television, movies and to a large part, today's society, have conditioned women to believe that they cannot successfully defend them-

selves against a larger, stronger attacker," stated SU Police's Web site. R.A.D. is designed to combat these beliefs and give women the confidence and knowledge to fight back and find an opportunity for escape.

R.A.D. also offers a free lifetime return policy, where once a woman has completed a course, she may return to any R.A.D. program across the county and practice free of charge.

Howell encourages those students who cannot attend her class to try to seek out some defense program. These programs help women to become more assertive and better able to protect themselves. Howell gives students advice in general, saying, "You are your best protection. Plan ahead and take precaution measures. Don't walk alone at night, lock your windows and doors and be aware of your surroundings."

For those students who cannot attend R.A.D. this semester, keep your eyes open because Salisbury University offers the program twice a semester. Visit R.A.D.'s Web site at <http://rad-systems.com> or SU Police's R.A.D. site at <http://www.salisbury.edu/police/RAD>.



AWARD continued from page 1

cussion program offers a unique opportunity that would otherwise be unavailable. "I think it's one of the most valuable experiences I've had. As an upper middle class person, it's important to get a different view of the world," said sophomore philosophy major Erin Kraus. While numerous prison book discussion programs exist, this may be the first that opens the experience up to students.

Clement welcomed the increased recognition the book discussion has received because of the award. "It would be great if other people developed programs along the same line. If attention to our program gets other institutions to develop programs, it would be great," said Clement.

OPINION

Commentary:

Being a conservative in today's society

13.November.2003

Letter to the Editor

Dear Flyer Editor,

Salisbury University is the one of the most well kept campuses on the Eastern Shore. The prestige and reputation of our University is displayed by the immaculate condition of our grounds. Anything done to negatively impact the campus buildings or property is an insult to both the administration and student body.

As a student at Salisbury I have witnessed some minor vandalism. To my regret, I have also been involved in one of those cases. Now, I understand that my decision to deface the school's property was not just illegal but also showed disrespect to every member of our community. Destruction of campus property negatively impacts the image of our campus that people hold. When people from outside our school look at our campus they should be in awe of its beauty. The campus should not display missing letters from signs and be scattered with misplaced garbage.

Every student on our campus has a responsibility to maintain the excellent appearance of this university. Every aspect of this institution

is a reflection of our students and administration's character. We must take pride in being employed or enrolled in Salisbury University.

Doug Pakiela
SU student
Freshmen
Business Administration Major

By LeRoy Demarest

I think I have only one question. How come in today's society Republican's are pictured as one of two people? Either we are redneck white-trash moron bigots whose only desire is to go to war with everyone or we are rich aristocratic socialites who only care about money, destroying the earth, and ourselves.

A couple of weeks ago I read an article in the flyer that described conservatives as kind only to our own people. Two days later I read in the Phalanx that conservatives are rich and only care about tax cuts and going to war in Iraq. And just the other day as I watched the morning news Ted Danson was interviewed about the progress of his present show "Becker", however the interview quickly diverged from "Becker" to his political views and the fact that George Bush was elected not because he was a good leader but because he was the kind of person that we would want to go out and have a beer with. These events and others have left me exasperated and dumbfounded. But before I explain why (and I'm sure that some would wish that I wouldn't), let me say that I believe in the First Amendment right to Freedom of Speech as much as anyone, with that said, here we go.

The comment was also made that we wished that bums and slackers would just get their acts together. Well there is some truth in that. As the son of a carpenter I was taught to work hard because that is the true mark of a man. I was taught never to think that the world owes you

anything because you're here, this world doesn't owe you a thing (with the exception of your rights as a human). Everything is earned including respect. So in regards to slackers yes they need to get their act together. Someone who sits at home and does nothing but feed off of others when they are completely capable of working themselves are nothing short of parasites. However, "bums" are obviously different. Therefore programs like job training, soup kitchens, and homes are good and needed. However, to just give a person money does not ensure that their situation is bettered in any manner. So instead of giving a "bum" a fish we need to teach the "bum" how to fish as it were.

Continuing on, I guess I missed that "get rich when you become a republican" boat, because I presently owe my soul to Sallie-Mae and the Government through student loans. But, there is no doubt that tax cuts help others besides the rich. The first tax cut that Bush had passed paid my families insurance, the second allowed us to do some much needed remodeling in our house. My family is no way dirt poor but we are definitely part of that lower middle class and I'm happy to be there. Also I don't understand that because people are

Continued on page 6

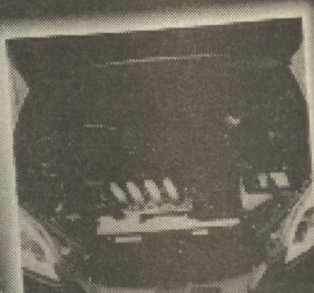
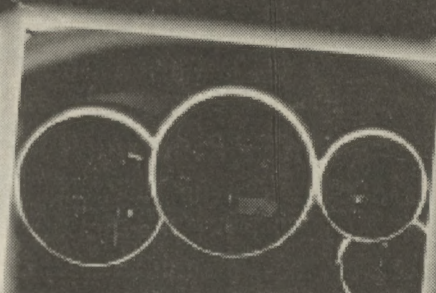
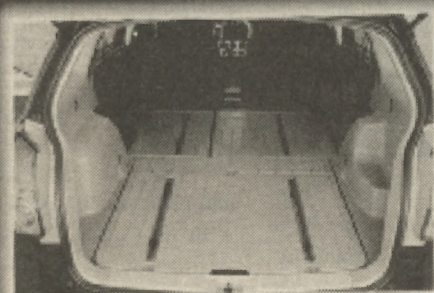
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To place a classified, call the Flyer Office at 410-543-6191 and ask for the advertising department.

LETTERS TO THE EDITOR

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or email us at:
flyer@salisbury.edu

LETTERS TO THE EDITOR

OPINION

13.November.2003

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CONSERVATIVE continued from page 5

conservatives they are war-mongers. I don't want to see anyone die, but sometimes it is necessary to step in. Imagine what could have happened if we left Hitler to continue on because we didn't "understand where he came from" or Slobodan Milosovich because "we should accept everyone's views". Some times even if we don't want to we need to stand up for those who don't get heard, like the thousands upon thousands of people that were killed by their leader Saddam. It reminds me of a saying "if good men do nothing that is evil enough". I am also not a proponent of revenge, but you have to stand up for yourself or you will continue to get knocked down over and over again.

So disregarding this information which one am I; the redneck or the aristocrat? Well, I do drive a tractor on campus and I split wood for heat at home I guess that's why I am a republican white trash moron.

I will even admit that I am that terrible nine-letter word, Christian. But before you condemn because of what you read at least let me put my money where my mouth is. I am by no means perfect or even close and do I not claim to understand everything. But this is who I am. I am a biology major who plans to go to graduate school for wildlife conservation or zoology, I recycle probably more than most democrats do; which blows that whole destroyer of the earth thing away. I am a very active member of the Salisbury campus chapter of Habitat for Humanity. Where I have helped to build and finish six different houses for six different families (many of which I have never really met) since I my freshman year, that seems to shot holes in the good only to their own kind doesn't. Since I'm none of these common Republican clichés, I must be a bigot or something like that right, not hardly! I have friends, not just acquaintances, but true

friends from all over the world and from every major religion.

I am in no way Mother Theresa or Gandhi, I will probably never save the world, but I am a decent person. And I have grown tired of stupid generalizations and always being portrayed as an idiot who does not have one ounce of altruism in his soul. Greed often enough feeds the soul of every one (man or woman) regardless of political views, race, and creed. Neither political party can always be right and that's the truth, period. In closing I'd like to know what the problem with being conservative is!!

LeRoy Demarest
302-381-9116
Senior, Biology Major

Editorial

Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation.

Faculty should include their departments and affiliation.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The Flyer does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflects the opinion of that writer and/or editor, and not necessarily the entire editorial board. The Flyer welcomes any responses to editorials published in the paper as long as it is in a timely manner.

7

FEATURES

13.November.2003

IM: A university obsession

By: Chris Weymont

Staff Writer

One of the first things introduced to a student when arriving at his/her college are the wonders of AOL Instant Messenger. Being able to connect straight into a school-wide network, the student is instantly connected to friends across campus and even throughout the world. How convenient.

"Instant messenger seems to be the main tool of communication for

"I think AOL IM is great, it helps me procrastinate from my work. All I do is check people's away messages."

-Christine Wrightson, Delaware State, Student

the youth of America and especially college students," said SU senior Julie Kirkpatrick. "Like its name suggests, it is an instant way to communicate with people miles

away from you. It's a great way to keep in touch with people, but at the same time it causes problems because users cannot always express sarcasm or tone through written word. IM also has smiley faces that you can use to show that you are really happy, have a tear in your eye, or have a sideways dollar sign stuck in your mouth."

The AOL IM is a tool that easily sets up a person to interact with his/her friends on an instant basis without the price of a phone bill. The IM even allows for people to find out what his/her friend is doing at any given moment.

Having immediate access to people around campus and other universities is fantastic for those students who have left home and are on their own for the first time. The IM brings a comfort to those who may feel cut off from their friends studying at different schools. It is nourishing to know that your good friends and even the high school sweetheart are only few key strokes away from your thoughts.

AOL IM seems to have a universal grasp of other universities. "I like away messages because they are convenient especially when the other person lives in another state, but I'm not a huge fan of talking about serious things over the computer," said Virginia Tech student Nadine Sgrignoli, "because your word can get misinterpreted so easily and that causes way too many problems."

"I think AOL IM is great," said Delaware State student Christine Wrightson. "It helps me procrastinate from my work. All I do is check people's away messages."

With the access to people increasingly becoming easier than ever, the IM, much like cell phones, is a means to know what people are doing at any given time of the day. Throwing up away messages is the electronic answering machine. From the lyrics of the ever so popular Dave Matthews Band to one's schedule of that day, IM is certainly a new art form designed for the internet.

It is rare to find people who post away messages without some sort

of personal zest to them. From the abstract to the meaningful, everyone who uses the IM has his/her own style of writing away messages. The away messages complaining about the amount of work or stress someone is currently experiencing are easy to find. Or how about those away messages that tell people the little things one is doing? Like the "I am in the shower" post. Those are a dime a dozen.

The IM is much like a Pandora's Box of fascination to people. Once that Pandora's Box is opened, people become obsessed with using it.

When did AOL IM become so popular? "I know that our babysitters didn't use IM," says SU student Rachel Jacobson. IM seems to be the more prudent way of communicating on all sorts of levels, including the intimate side.

Pose this question: how silly does IM become after it is introduced into our love lives? Asking for a girl's phone number used to be a painful process because of the telephone conversation that could follow. Today, just ask for the IM

screen name. Has asking for a girl's screen name become a new step in

"I know that our babysitters didn't use IM."

- Rachel Jacobson, Salisbury University

the dating evolution? "I think it's the modern day way of getting to know a person," said elementary education major Traci Buchholtz.

Students have embraced the instant messenger as an ally in the game of relationships. Some people may use the IM to convey every feeling and thought he or she may conjure. Using space on a profile for students is a way to communicate to the onlookers how he/she may feel through songs others may never have heard or inside jokes for his/her friends to reminisce about. Are monsters being created with communicating every feeling to the world to see? Time will tell.

Plus, Wayne Ackerson, from the History Department, performing from 5-6 p.m.

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"Not a very big role at all. I have other forms of communication that I like to use and I also like to actually speak to people in person, not read what they have to say on a screen."
Wes Clark



"It's a faster and cheaper alternative to using a cell phone. Not only is it a great way to stay in touch with people, but also an easy way to arrange meetings with friends."
Kellen Failor



"Too big a role. It's a distractor from doing school work and I find myself going to the library at times to get away from the distractions it brings."
Jeff Hill



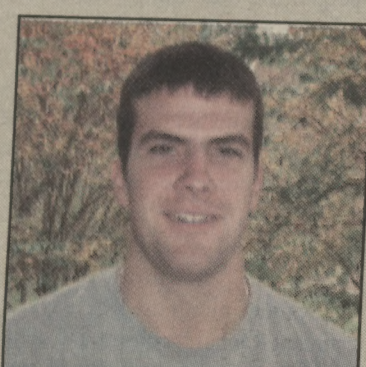
"It's the essence of college life for me. It helps me to communicate with others for lack of a cell phone. It's the low-key approach."
Takamitsu Watanuki



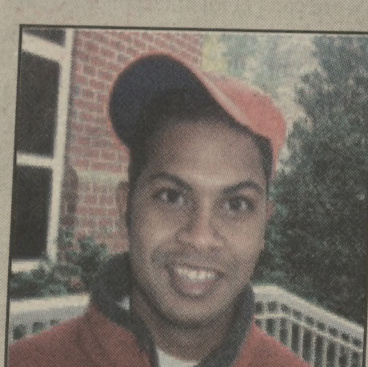
"I use it 24 hours a day, and if I'm not there, I can easily put up an away message. It's especially an awesome way to stay in contact with people from other colleges."
Sherika Barnes



"I never get online that much, but AIM is a great way to stay connected with everyone on campus."
Cat Collars



"I use it everyday, and it's a good alternative to cell phones because you don't have to pay for the minutes you use."
Chuck Slate



"Dogg, this is my life. Yeah, it's a great way to pick up the girls."
Ibrahim "E" Sagatov



"A huge role, because without it you would have to call people, and no one wants to do that anymore."
Nick Wilkinson



"It's how you meet people to get together and it's also a great way to keep in touch with people from home. Plus it's free, so you can't beat that."
Amanda Baker

Faculty Spotlight: James Welsh

By: Caroline Watson Staff Writer

Having published between two and three hundred essays, eight to one thousand reviews and 18 books, Dr. James Welsh obtains a gift that many people strive for: the gift of writing.

Welsh has been an English teacher at Salisbury University for 31 years. During this time he has co-created a journal called *The Literature and Film Quarterly*, has been hosting Salisbury's film series and has brought the popular class, "Literature and Film," to life.

In 1971 Welsh came to SU with credentials in textual criticism in Shakespeare and analytical bibliography. While working with the university, he found that students were not in dire need of these classes. Thus, having been active in society work and film programming while in graduate school, Welsh brought literature and film courses to SU.

Not only has Welsh had an impact on Salisbury through his teachings, but he has also impacted stu-

dents and teachers from different parts of the world through his writing. He has been invited places such



Dr. James Welsh (on left) is a crucial asset to SU's english department.

as Berlin and Amsterdam to speak. He was also invited to London, where he spoke to the Edith Wharton society about the adaptation of two of her works. Wharton is an American who wrote "The Age of Innocence" and "The House of Mirth," both of which have been

turned into major motion pictures. Welsh described Wharton as "one of the most gifted novelists of the 19th and 20th centuries."

"I know London better than I know Baltimore," said Welsh. Not only has he been invited to speak there, but he has also visited London several times with students from SU.

Most recently Welsh was invited to Romania, home of the historical Dracula, to present his essay entitled "Dracula Sucks! Or, Why Francis Ford Coppola's Dracula is not Really Bram Stoker's Dracula or Even Wallachia's Dracula," which discusses the film adaptation of the book "Dracula."

Welsh also hosts the international film series, which unfortunately has been affected by the budget crisis. Despite the small selection of films that the university is able to afford, Welsh is trying to make the best of it by inviting talented colleagues to come speak to the school.

Continued on page 12

A&E

Duff's debut is a dud

Revolutions resolves all

By: Laura D'Alessandro Layout Editor

While walking through Wal-Mart or FYE and scanning the New Releases section, one will find the new album of the bright, bubbly blond Hilary Duff. At 16, her first album was released on Aug. 26 to the joy of almost every teen girl and many teen boys in the country.

Duff's career exploded into a craze during the past few years, beginning with her debut on the Disney Channel original series "Lizzie McGuire." The series, a sappy teen sitcom riddled with messages about the human morale, took flight and soon became one of the most popular shows among teen girls.



A familiar face on the red carpet.

sit down and think about it. It was cool but scary."

She moved onto the big screen, co-starring with Frankie Muniz in "Agent Cody Banks" in spring of 2003. A few months later she graced the screen again as her sitcom character in "The Lizzie McGuire Movie." During the movie Duff showed that not only did she have the talent to be typecast as the it-girl and could play the part well, but she could also sing semi-decently.

Duff then began her musical career. Her first album received so much hype that even a savvy music connoisseur would have expected it to be quite amazing. In Duff's myriad of magazine interviews she was continually told readers she was changing her image and growing up, hence the album's name, "Metamorphosis."



Duff gained a large audience of fans with her series "Lizzie McGuire."

"Even though it didn't happen fast, it happened in four years, but it's kind of weird because it was very different," said Duff about her career in a "Popstar" magazine interview in April 2002. "We were so busy, it's not like I had time to

firsts from Britney, Mandy and Christina from way back before



Duff did many interviews with teen magazines.

they evolved, one would expect the album to be upbeat pop. It is to the contrary and has no continuity whatsoever.

The single is the first track on the album, followed by two other songs that serve as a segue to Duff's pathetic attempt at rocking out. Many of the songs like "Love Just Is" and "Little Voice" start off with a good pop beginning and do show signs that Duff is trying to utilize different aspects of her voice. However, they always end up with an annoying chorus containing all too immature lyrics.

The ballad, yes there is only one, is second to last on "Metamorphosis." It lasts all of a minute and 30 seconds and consists of six lines. Like the rest of the album, it is a huge disappointment. It sets the listener up to be let down. The beat in the background sounds like a heart beat and Duff's voice actually shows some potential, but the song ends way too soon. Maybe she should not have tried to do it all — movies, television and music — and instead just stuck with "Lizzie McGuire." There are at least a million American girls who are so crushed that the show is ending.

So, when in the mood for something lacking taste, continuity and overall musical quality, pick up Duff's album. Otherwise, someone should tell the Duffster to stick with acting rather than having her voice technologically modified for meaningless music such as "Sweet 16" or "Party Up."

By: Chris Wevmont Staff Writer

I remember walking into the first Matrix movie in 1999 and had no expectations. As I left the movie theatre, I was walking out with a thirst for more stories within the realm of the Matrix. As an internet freak who has a taste for knowing what is going on with the movie buzz in Hollywood, I found out soon after the first Matrix was released that two more would follow. After a four-year-long wait, my thirst buds were partially quenched with "The Matrix Reloaded."

I knew going into the "The Matrix Reloaded" that it is essentially part one of a two part movie. "The Matrix Reloaded" and "The Matrix Revolutions" are intended to be one long movie — hence the back-to-back shooting of the movies in Australia. Because I knew that "Reloaded" and "Revolutions" are essentially one long movie, I was very happy with Reloaded. I knew that it was intended to set up the final and probably the most dramatic of the trilogy, "Revolutions." You know what? "Reloaded" set up "Revolutions" to be one kick-ass movie.

With the machines drilling towards Zion, Agent Smith's ability to copy himself in the Matrix and Neo being able to stop machines in the real world, "Revolutions" had a lot of questions to cover. Were those questions and much more covered? Yes. Did the movie give me a sci-fi wet dream? Yes.

I came into the movie realizing that "Revolutions" was going to be very much unlike the first one and the second installment. The first and second Matrix movies were posing questions while the final film answers the questions raised. The first Matrix saw the awaken-

ing of Neo and his coming to terms with his role against the machines. The second Matrix has Neo figuring out what he can possibly do to save humanity and bring the war to an end. In the final Matrix, Neo takes his title as being the One and uses it to...well, you shall see.

What is extremely compelling in the final Matrix movie are the subtle hints in which the writers and directors Andy and Larry Wachowski introduce to the story. By injecting modern day machine use and biblical metaphoric story elements, the Wachowski Brothers are able to make "Revolutions"—and for that



The movie was released on November 5.

matter, all of the Matrixes—stand out as one of the most innovative sci-fi trilogies ever told on film.

"The Matrix Revolutions" is a cautious and courageous war story. After about 30 minutes of setup, Revolutions kicks into a full swing wartime movie with plot details veined throughout the entire series. As the war in Zion rages, Neo is determined to realize his potential as being the One. Characters such as the Oracle have a pivotal role in

the movie, offering details on what Neo can do to help Zion. Details that have led Neo to the very road of confronting his destiny have been laid out and now he must inevitably walk the path of being the One.

Look for this movie to answer questions raised throughout the first two



A scene from the Matrix Revolutions.

Continued on page 10

JAMAICA

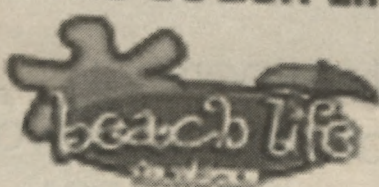
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REVOLUTIONS continued from page 9

installments with a keen eye. Do expect some of the most complex answers not to be in plain view because, in fact, some of the most intriguing questions take thought and an open mind. Look for realism at its best. Notice the reloads which the gunner machines induce. Look for women sniping at machines because their own survival demands of it. At the end of the story, think biblical in terms of reasoning to solve the answers long sought by Neo and his comrades.

I know that "Revolutions" will be a disappointment for those who are unable to follow the subtle references introduced by the brilliant Wachowskis. I do ask, like Morpheus did once of Neo, that you open your mind.

Dork Corner Movie Review: "The Matrix Revolutions"

By: Brian Zitzelman

A&E Editor

"The Matrix Revolutions" is by no means a flawless film. There is occasional overacting, some weak dialogue here and there plus a cliché or two that pop up during the film. However, despite those less than stellar aspects, "The Matrix Revolutions" is certainly an excellent film. Throughout the third and final picture of the revolutionary trilogy, there are heart pounding moments woven in with intimate moments that build and reveal character, allowing "Revolutions" to be the movie that many fans were looking for with "Reloaded."

Directed and written by the

Wachowski brothers, Larry and Andy, "The Matrix Revolutions" is every bit what people would expect from the creators, yet they manage to also stretch the boundaries of what makes their trilogy tick. The movie begins right where "Reloaded" left off, with Neo in a coma-like stasis and characters spouting out philosophy. The Wachowskis take a risky but successful maneuver in "Revolutions" by pushing the notion that the machines are more than just mindless devices. The question arises as to whether this really is an "us" versus "them" war, or whether there is something more going on.

While Trinity and Morpheus rush to bring Neo back into full consciousness,

Agent Smith is still spreading himself throughout the entire realm of the Matrix. Hugo Weaving plays up the role of Agent Smith deliciously, which is made even easier by the fact that there are sometimes hundreds of Weavings on the screen at one time.

Smith is given the interesting role of a challenger to all the philosophy said through the pictures. In a magnificent scene with The Oracle, now played by Mary Alice, Smith questions the concepts of fate and choice, the two most essential ideas of "The Matrix" trilogy.

Perhaps the most talked about scene in "The Matrix Revolutions" is what is being called "The Siege," or the battle for Zion. Many fans and critics have had varying views on it, some citing its technical genius and others saying it drags the film's pace down too much. The big climax to whether or not the human race will survive is not just some extravagant action scene; it is war. It is war in its saddest and truest sense. People are fighting with their last breaths, hundreds of thousands are dying and all of this cannot be rushed into some five-minute CGI blow-up-athon. Despite so much of what is on the screen being fake, the Wachowskis show real emotion and real pain taking place.

Of course, though, "The Matrix Revolutions" cannot be discussed without mentioning the visual effects. As impressive as "Reloaded" was graphically, the final chapter is even better. Perhaps the epitome of the film's CGI work is in the fight between Neo and Agent Smith. The two have fought before in the series but nothing as stunning as what takes place here. The rain-drenched clash takes place all over the place,

from the city streets to high above sky-scrapers, but never appears to be anything less than authentic. The visual feast certainly stands as one of the most exciting effects work done in all of movie history.

None of the CGI would matter, however, if the story of "Revolutions" was a dud. Luckily, the Wachowskis step up to the challenge, with far better pacing and character moments than in "Reloaded." The women of the series get to really shine during the picture. Humanity's last stand is not left up to the fellas. Trinity and Niobe prove their worth constantly, along with other small supporting females doing so as well. Yet, it is Trinity, played once again magically by Carrie-Anne Moss, who gets all the best moments. When she gets to see past the scorched earth it is possibly the definitive scene of the trilogy and applause should be given to all involved for pulling it off so perfectly.

"The Matrix" trilogy has never been the standard Hollywood series. With that comes a non-Hollywood type ending. People will and already have been arguing over the conclusion since the film's release. According to the Oracle, "Everything that has a beginning has an end." "The Matrix Revolutions" is certainly a quality end to a trilogy that will be talked about for a long time.

Local Concerts

Salisbury Events

Friday, Nov. 21
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Regional Events

Friday, Nov. 14
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Saturday, Nov. 15

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Friday, Nov. 21
Something Corporate
Nation-Washington D.C.

Saturday, Nov. 22

The White Stripes
Smith Center-Washington D.C.

Get on the "Otobus"

By: Abby Finestine

Staff Writer

For the past 30 years Salisbury has been hosting the International Film Series, which showcase international films from Europe. The films "are below the radar of commercial movies; you would never see them in the movie theater," said Dr. Jim Welsh, head of the film series and a professor of English at SU. The cultural focus for this semester is Eastern Central Europe. Within the next two weeks, Salisbury is bringing in two speakers, along with their featured films.

On Monday Nov. 10, John Tibbetts, from the University of Kansas spoke on campus. He is writing a book on motion pictures about music composers. Tibbetts showed a film entitled "Testimony" about the life of Dimitri Shostakovich, a Russian composer. This film was directed by Tony Palmer. If you

were unable to see John Tibbetts, Welsh is holding a film conference in Towson at the end of the week where Mr. Tibbetts will speak and show his film.

On Monday, Nov. 17, Professor Laurence Raw from Baskent University in Turkey will be speaking. "He will be speaking about what is done to promote culture in Eastern Europe, particularly in Bulgaria and Turkey," said Welsh. He will be showing a film entitled "Otobus," which means "bus" in English. Welsh wishes not to share a brief synopsis of the film as he hopes everyone will come out to see the film. He does not want to ruin the surprise.

Come out and enjoy Tunc Okans' simple comedy. "Otobus" is being shown at 7 p.m. in Henson Hall Room 243 on Monday, Nov. 17. The event is free and open to the public.

The following is an excerpt from-

"A Wish Your Head Makes"

A novella by: Jason Welch, Guest Contributor

Chapter One:

The restaurant around me is dimly lit, with most of the light in the room generated by the candles at every table. The candle on my table illuminates the face of my wife of six years. Her long, mousy brown hair looks like a golden blonde in the candlelight. I can see the flame flickering in the reflection of her glasses. Through the glare I can still make out her light brown eyes perusing the menu. After taking in her unique beauty for a moment or so, I can see the waiter approach on my left. My eyes stay trained to her face. She looks up at me and smirks. I return her smile with my own. Without breaking this visual link we have made I order the steak. She orders the fish.

She cuts off a piece of the grilled salmon and places it in between her soft, shimmering lips

without looking down. Her stare makes me feel warm inside. A warmth I haven't felt in a while. We had everything at one point. I thought I had everything I could possibly need for the rest of my life. Like they say, "Nothing good lasts forever." At last I speak.

"Caroline, why did you leave me? We were so happy together, or so I thought. What was it that I couldn't give you? What was it that Charles could provide you that I was lacking?" As I say this I don't get uncomfortable. I am no less soothed by her glowing beauty than I was with her first bite. I sit waiting for a reply. She cuts herself another slice of the lemon seasoned fish, and as her lips part to accept the morsel, she lets out a light air with two words, "You're late." In went the fish.

Suddenly I realize she is absolutely right. I should be at work right now. What am I doing in a restaurant eating lunch with a woman I haven't seen in three months? I don't even get lunch breaks at work. I mean I do, but not outside of the

building. They built us a large cafeteria for a reason, and it wasn't for tourists.

At the realization of my vital mistake of putting my job at risk to see the very woman who crushed my heart, my hopes, my very being, I leap from the table and make for the door. The door leads out to a long hallway lit by neon lights that glow with a light of a blue persuasion. I know that my office is the second door on the left, down that hall, and the last door on the right. As I swing open the second door, I see the hallway description sign. I couldn't make it out as I whiz by it, but I know it reads "Protech Financing and Bookkeeping."

How I got myself into this job of punching numbers for a major testing facility is beyond me. Other than the fact that it pays exceptionally well, there really is no reason why I have worked here this long. I don't enjoy sitting at a desk filing papers and checking digits with values I know nothing about. I don't even get to wear a cool lab coat like most of the workers in my build-

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ing.

I run for my office door, but the faster I try to run, the heavier my feet become. The boring doorknob to my boring door that leads to my boring office seems to draw farther and farther away. I reach out, stretching my arm to an unimaginable length to catch the knob in my hand. Just as I try to turn the knob, I am frozen at the sound of my division manager's voice. "Francis. You are late."

I hate being called Francis. I have no clue why she can't call me Frank like everybody else.

I turn to glimpse into her office door placed oh so conveniently across the hall from mine. Her office is dimly lit and I can't see her office desk or her perched behind it from where I am standing.

"Come in here Francis. We need to talk." As I make my way into her cave, my feet feel now light as ever. Inside I can see her situated on her towering black leather chair, leaning forward and resting her chin on her clenched hands, with both elbows planted on her dark oak desk-top.

Also resting on her desktop are her large, perky breasts which are kept from bursting out of her suit coat by a black tank top. These in-

struments of persuasion were paid for with her first raise and later helped her to earn her seat of power which now she holds. This by no means suggests her intelligence is lacking, for it was her very wits that deduced her spherical investment would help her to sway the sexist board members who think that women shouldn't hold any office of importance.

Her face is lit by the grim colored glass desk lamp that hovers over her work area, and the light highlights the marks of age on her face. Through the wrinkles around her squinting eyes and the creases of her brow, I can almost see her younger self. She still has a unique beauty to her, although it wasn't shining through in this light.

"You have been late for the last time Francis. You need to learn to be more responsible. Buy a watch or something, and for God sakes put some pants on." I look down to note that she was referring to the lack of garments from my waist down. All that was keeping my twig and berries from being exposed to the outside world was a pair of plain white boxers.

All of a sudden it hits me; this is all just a dream. Normally at this point, most people would wake

from their alternate reality and say, "Wow. That sure was weird," but not I. I am one of the lucky few who can continue in my dreams and at times even bend the reality to my will. I pinch my arm to be certain. A numb bubble resonates at my mark and then sinks back into my arm. Of course I know what I must do in this situation.

"You know, Ms. Vitello, I think that the reason I'm not punctual is because I don't have enough motivation to come to work."

"Is that so, Franky?" she says as she slides back in her leathery throne and begins to unbutton her suit coat.

"It most certainly is." I look down at my white cotton boxers and notice that they are torn, and I am towering out of them. I look up again to see my once superior, now the tool of my pleasure, kneeling on her desk, her bottom lip half clenched in her teeth. All of the various stationary and writing utensils that ones rested on the tabletop are now littered about the floor. She grabs me with great force and flips me onto the desk, my back pressed against the well-polished wood. She places a knee on each side of my hips and leans forward. I can feel her synthetic bosom press against

my chest and her hair tickles my face as her soft lips press against mine. Our lips seem to meld together and then slide back to their prospective faces. As she leans back, I grasp her tank top and tear it off like wrapping paper on Christmas morning. Two

gorgeous gifts leap toward me and then succumb to gravity with an aftershock of a mesmerizing giggle. I grasp one in each hand.

"Sweet Jesus, someone deserves a promotion."

I can feel her body quiver over mine. She slides the brains of this operation inside of her. One rush starts at the top of my head and another at the tips of my toes. Each works its way toward the other. As the two rushes head for a collision course, they snowball, doubling in speed and intensity with every inch they move. After what seems like forever, these two extreme forces collide head on at my groin, with a gigantic explosion.

"OK. Get this. This guy who is being charged with armed robbery and homicide..." I throw out an arm, my hand feeling its way to the alarm clock. "...is pleading innocent on both counts. He is claiming that the victim shot himself." So many buttons on this damned thing, I can never find the one that shuts it up. "I mean the perpetrator's prints were all over the guy and it's not like a man is going to walk up to some punk and...Click" Silence, at last.

I open my eyes. All I can see is wall and pillow, but I know that if someone else were to see me right now, they would be looking at a pale, skinny man in his early thirties laying on his stomach, sporting a pair of dark green plaid boxers, light brown bed head, and a big smile. What a great way to start my day. My smile begins to fade as I notice a damp warm sensation in my boxers. It looks like today is laundry day. I carefully lift myself up and assess the situation. Looks like I'll be washing my sheets as well. With a sigh I turn and look at my alarm clock on the night stand. Suddenly my sigh turns into a gasp. "I'm late!"

Look for chapter two in future issues

13.November.2003

WELSH continued from page 8

John Tippetts came to SU on Monday, Nov. 10 to talk about "Portraits of Music from Eastern Europe." He, along with Welsh, has written many encyclopedias of film.

Among the many books and essays Welsh has published, he believes that one of his biggest accomplishments is *The Literature and Film Quarterly*.

"If anyone off this campus knows who I am, it is because of [that]," said Welsh. He is also very proud of his participation in facilitating an academic exchange agreement with Cuza in Romania. This was a five-year exchange program where the brightest English majors from the Romanian school were brought to SU to get their master's degrees. All of the bright young women who were chosen graduated and are now out achieving even more for themselves.

"If you're a teacher, you like to think you have influenced people and maybe changed lives," said Welsh. "In that case I think I did change lives and they deserved it."

Welsh enjoys traveling and speaking at places all over the world. He said the most impressive place he has been to is the Berlin Film Museum. Here he presented his essay "The City in Film." He has also been invited to speak at the University of Amsterdam and the Smithsonian.

For the future, Welsh looks forward to more book contracts that may come his way, and, with retirement just up the road, he hopes that the university will be able to find someone to carry on what he has started. Welsh has accomplished many things while working at SU and one can only hope that one day someone just as talented will be able to fill his shoes.

13.November.2003

BRIEFS:

Football -

The Sea Gulls lost 23-22 against Shenandoah on Sat. Nov. 8, ending their unbeaten streak. Salisbury took the lead late in the fourth quarter with a Kyle Acker touchdown reception from Dustin Johnson; however, Shenandoah put together a game winning 74-yard drive and scored with two minutes remaining. Kicker Brock Boland broke the single game record with three field goals in the loss. The defeat saw the No. 1 ranked rushing defense give up 308 ground yards and ended a nine game home winning streak. The Sea Gulls will look to bounce back in the Annual Regents Cup against rival Frostburg on Sat. Nov. 15. Because both teams are undefeated in conference play, this year's game, held at Towson, will also double as the ACFC championship game.

Swimming -

The Sea Gulls captured 14 first place finishes to sweep Marymount on Sat. Nov. 8. The men and women's teams each won their medley and freestyle relays to move to 2-1 in the CAC. Ben Davis



Sammy the Sea Gull joins fans in rooting on the home team.

(400, 800 freestyle), Karim Butcher (50 freestyle) and Ralph Parker (100 freestyle) were the top winners for the men. The women's team received first place finishes from Rachel Lazarick (800 freestyle), Hilary Yates (100 Butterfly), Meredith Rathkamp (100 backstroke) and Laura Allen (100 breaststroke). The Sea Gulls return home to host Goucher on Dec. 6 at 1 p.m.

Volleyball -

The Sea Gulls lost in the CAC semifinals to Gallaudet on Thur. Nov. 6. Salisbury was up 2-0 in matches before losing three straight. The Sea Gulls end the season 26-7 and compiled a school record 16 match winning streak.

Women's Soccer -

The Sea Gulls lost in the CAC semifinals 1-0 against Mary Washington on Wed. Nov. 5.

The Sea Gulls outshot the Eagles 10-6, but were unable to post any points. The Sea Gulls finished the season 9-8-2.

Rugby -

The men's club rugby team won the Potomac Rugby Union (PRU) division II championship on Sat. Nov. 8, defeating Georgetown 18-16 in Alexandria, Md. The win assures Salisbury a guaranteed home game and top seed

in the spring national tournament.

Led by captains Bill Beck and Adam Tully, Salisbury entered the championship undefeated in the fall season. With a dramatic last second score by Jason Mumford, the Sharks were able to remain perfect, earning momentum for the second half of the season.

After scoring first with a penalty kick, Salisbury was unable to post any more first half points and went into intermission trailing 10-3. In the second half, however, Salisbury held Georgetown to only two penalty kicks (six points) and were able to capitalize on their defensive stops.

Brian Johnson's try early in the second half started a 15-point Salisbury scoring spree. Down 16-13, Salisbury was given a final scoring opportunity after shutting down a Georgetown drive that started off a missed penalty kick. With less than five seconds left, Salisbury took a final lead two-point lead off of the Mumford try.

The team begins its spring season in Feb., and will look to capitalize on their awarded ranking from the PRU championship

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Upcoming games

November 15	7 p.m.	at Marymount Tournament	Men's Basketball at Frostburg Tournament	at Marymount Tournament
11 a.m.	Football vs. Frostburg State			November 23
Cross Country - NCAA Mideast Regional Championship	November 21	Swimming at Kutztown Invitational	November 22	Women's Basketball at Marymount Tournament
	Women's Basketball		Women's Basketball	

Cross Country Championship: Men finish first, women second

By: Noah Wood

Staff Writer

The cross-country teams ran hard at the Capital Athletic Conference Championships at Winter Place Park on Sat. Nov. 8, with the men winning the CAC title and the women finishing a notable second.

The men successfully defended their 2002 CAC crown. A repeat was their ultimate goal this season and they were excited to achieve it. The men persevered through the 8-kilometer course with chilly and somewhat windy conditions. They beat out their toughest rival, Mary Washington College, by eight points. This was the result of strong teamwork and rigorous training schedules throughout the season and over the summer as well.

Seven of the men earned All-Conference Honors by finishing in the top fifteen: Matt Vetter (15th, 27:11), freshman Greg Cooke (14th, 27:03), freshman Daryl Lee (13th, 27:03), junior Brad Ellis (10th, 26:52), senior team captain

Steve Jacobs (9th, 26:47), sophomore Will Murdoch (6th, 26:25), junior Will Detwiler (5th, 26:25). Also, junior Tristan Gilbert was the CAC Champion with a winning personal best time of 25:38. Gilbert was the only runner under 26 minutes.

Gilbert was also named CAC Athlete of the Year. Being the CAC Champion and Athlete of the Year, Gilbert has high expectations for next season when he'll be a senior.

Another wonderful performance came from the women's team, who took second out of six teams in the meet. They had a great deal of improvements and dominated Catholic University, one of their oldest rivals. They ran in even colder conditions than the men's team, and it was still a little breezy during their 6-kilometer race.

Last year the women finished fourth

in this meet, and this past Saturday's



Cross Country will compete at the regional championship.

of how much the team has improved.

Two women from Salisbury also finished in the top fifteen and received All-CAC Honors: Freshman Ruth Hedrick (10th, 23:51) and sophomore Lauren Bragg (5th, 23:36). There were also other significant performances on the women's side. Among them was team captain Rebecca Lyons, who recovered from harsh sickness that has sidelined her for most of the season. She finished 17th.

"The team did a great job pulling together when it counted the most," said Lyons. "The girls stepped up and we accomplished some great goals."

The women have become a better cohesive running unit this year. They have done well this season and have much to look forward to at the Regional

Championships next weekend.

The Regional Championships will be at Dickinson College in Carlisle, Pennsylvania. The top seven runners on the men's and the top seven runners on the women's team get to compete in these championships and try to qualify for the NCAA Division III National Championships.

Head coach Jim Jones was pleased with how the Sea Gulls ran and he knows that they are up to the challenge of Regionals.

"I thought both teams ran very well," said Jones. "There's a good improvement on the women's side going from fourth to second place. The men really have come on strong here at the end of the season and repeated as Conference champions. I think both teams are ready for Regionals."

The Sea Gulls have a great deal to look forward to in the twilight of this cross country season and hopefully the division III championships.

second place finish is sound proof look forward to at the Regional

NFL midseason awards

By: Chris McCarthy

Staff Writer

The NFL season has reached the halfway point, and you know what that means: time for mid-season awards. But before we get to the awards, let me just say that I am completely baffled by the NFL so far. The Cowboys are in first place, the Steelers are in last, the Chiefs are undefeated and the Bengals have a better record than the Oakland Raiders. Is this the greatest year ever to be a bookie? I mean, there is no such thing as a lock in the NFL anymore. Baffling. OK, enough of that, on to the awards (remember these are based on first half performances only):

MVP

Nominees: Peyton Manning, Dante Hall, Steve McNair, Randy Moss
Winner: Steve McNair- 1978 yards, 13 TD, 3 INT, 105.1 QB Rating
McNair edges out Manning here for just one reason: Manning's supporting cast.

I'm not taking away from Peyton, but he does have Marvin Harrison, Marcus

Pollard and Edgerin James. As for

McNair, he's throwing to Derrick Mason, who is probably as good as Manning's second receiver, Justin McCareins, who is still learning, and Eddie George, who is a shadow of his former self. Where would the Titans be without McNair? They are 6-2 because of him.

Best Offensive Player

Nominees: Priest Holmes, Jamal Lewis, Torry Holt, Randy Moss, Stephen Davis

Winner: Jamal Lewis- 1045 yards, 5.6 yards per carry, 6 TD. The argument between Lewis and Davis for best offensive player is apples and oranges. Truth is that both have impacted their team more than any other running back in the NFL. Lewis gets the nod because of the offensive scheme he plays in. Defenses know that he is getting the ball. They know Kyle Boller is not going to be able to hurt them downfield yet, he's still learning; and yet, they cannot seem to stop him. Throw in the unbelievable record-setting game he had against

Cleveland, and it's got to be Jamal.

Best Defensive Player

Nominees: Ray Lewis, Roy Williams, Julian Peterson, Mike Rucker

Winner: Mike Rucker- 10 sacks, 30 tackles. Rucker beats out the great Ray Lewis because he leads the NFL in sacks with 10. He also has been phenomenal against the run, leading Carolina to the sixth best rushing defense in the NFC. The team's ability to get to the quarterback and shut down the opponent's running game is the reason for the Panthers' first half success.

Best Special Teams Player

Nominees: Dante Hall, Dante Hall, Dante Hall.

Winner: No brainer. Hall has returned four kicks for touchdowns this year. He has 947 total return yards, including five punt returns over 20 yards, and three kickoff returns over 40 yards and he single-handedly won two games this year for the undefeated Chiefs.

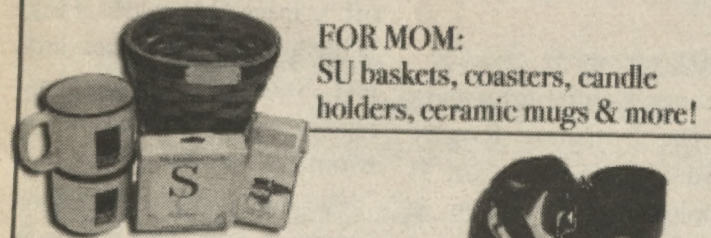


Steve McNair hopes to win the MVP.

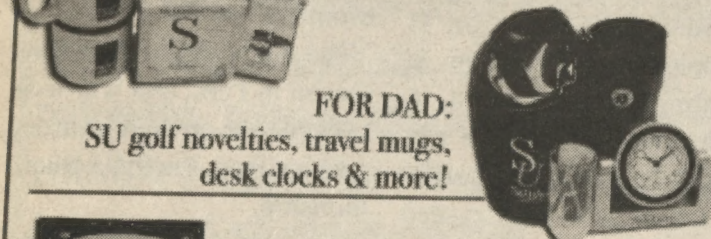
Best First Half Coach
Nominees: Bill Parcells; Dallas Cowboys. Bill Belichick; New England Patriots. Dick Vermeil; Kansas City Chiefs. Mike Tice; Minnesota Vikings
Winner: Bill Parcells- 6-2, first-place NFC East. Everyone knew

the Tuna would turn the 'Boys around in Big D, but no one knew it would happen this quickly. He has a team that finished 5-11 each of the last two years riding high with basically the same nucleus of players. The only question is, can they keep it up?

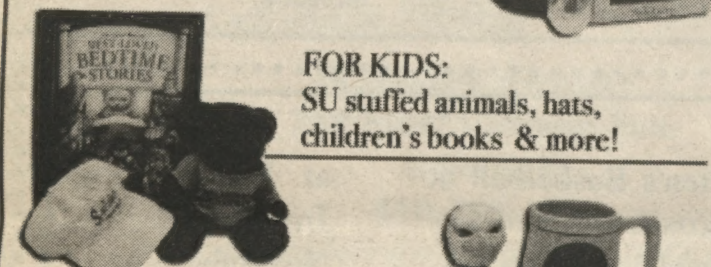
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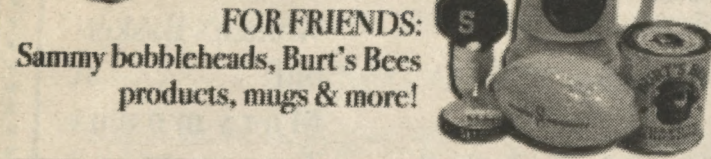
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13.November.2003

Field Hockey wins ninth straight CAC title

By: Kevin Froehlich

Staff Writer

The No. 2 ranked field hockey team squared off against rival and No. 7 ranked Mary Washington in the CAC championship game on Sat. Nov. 8 that saw two evenly matched teams come down to the wire. However, as the clock diminished to zero, the Sea Gulls had held on for the ninth straight conference championship with a 3-2 victory over the Eagles.

On a brisk and blustery Nov. afternoon, the Sea Gulls marched into the field hockey stadium with confidence only an eight time defending Capital Athletic Conference champion could possess.

Wanting revenge for a 1-0 defeat earlier in the season, Mary Washington (16-3) stormed out to an early 1-0 lead three minutes into the game on a goal by Adrienne Trombley after being awarded a penalty corner. The Sea Gulls (16-1) seemed to be poised to return the favor but failed to capitalize on many scoring opportunities. Three

penalty corners went for naught and Robyn Lankford of Mary Washington saved a stroke shot by Sara Saubier with sixteen minutes left in the first half.

The Eagles almost took a 2-0 lead halfway through the first half but junior Erin Budd had a huge save when goalie Melissa Taylor was recovering from a save a second before. Two minutes later senior and co-captain Lindsey Elliot scored to tie the game at one. Salisbury then received help from sister Brittany Elliot, who put the Sea Gulls ahead 3-1 after scoring consecutive goals. Down 3-1 at the half, it seemed as if the energy was emptied from the tanks of Mary Washington's players, and looked like the game was in the bag for Salisbury.

For the first 20 minutes of the second half the Sea Gulls dominated time of possession, rarely allowing the Eagles to cross the mid-field line. Salisbury had many opportunities to score early in the half but

Lankford kept her team alive by not allowing the lead to grow. When the Eagles did finally enter the offensive zone, Taylor and the tenacious defense of the Sea Gulls stopped them on many occasions.

With fifteen minutes left in the game, however, Meghan McMahon scored the second goal of the day for Mary Washington, slicing Salisbury's lead in half. On the verge of defeat Mary Washington had crawled its way back into the game and seemed to have regained the life that was lost in the tail end of the first half.

Salisbury did not falter, however, and never gave Mary Washington an-

other opportunity to tie the game. The Sea Gulls controlled the ball for the final eight minutes of the contest, with the final two and a half minutes within 20 yards of the Mary Washington goal. With the clock inching its way to zero, and no hope in sight for the Eagles, the home crowd and the Sea Gull bench stood

and cheered as Salisbury won their ninth consecutive conference championship.

After the game the entire Sea Gull team marched around the field, holding the championship trophy in the air, displaying the unity that has given the top ranked team a chance at winning the national title.



Internet photo

Men's Soccer wins CAC Title

By: Shanley Crutchfield

Staff Writer

The No. 13 men's soccer team (15-2-2) defeated York College 3-1 in an intense conference championship game on Sat. Nov. 8. In front of a crowd of approximately 300 fans, the Sea Gulls pulled out a victory for a consecutive conference championship.

Winning the championship secured their sixth season of 15 or more victories. This was also their 11th straight win of the season.

Coach DiBartolo has now led the Gulls to 12 consecutive winning seasons.

Going into the match, the team was pumped for a big game. According to senior co-captain Dan Meehan, the Salisbury v. York games are always filled with intense competition. This game was not unlike the norm, as there were many injuries, fouls and yellow cards (three awarded to York).

The teams both played with an intensity pushing them towards the goals and both keepers played a huge role in keeping their teams in the game. York had many close opportunities in the second half to score, but sophomore goalie Jason Cranford kept his cool under pressure, not allowing the York offense to capitalize. In the end York outshot the

Sea Gulls 22-20.

The first goal was scored by David Pusinsky, assisted by John Muto, and gave Salisbury a 1-0 halftime lead.

Ironically, York, despite Salisbury scoring two of their three goals in the second half, dominated the second half. Fifteen minutes into the second half, Markus Hunkeler scored off an indirect kick. Shortly after, York came back with a quick goal to keep the game close. The next 25 minutes of the game remained incredibly tense and physical. York kept up the aggression and ended up taking Salisbury's Scott Forney out of the game with a knee injury. This type of play continued until Christopher Mills scored on a cross from Dan Lader, securing the

win for the Gulls.

The game ended shortly after the goal, leaving York disappointed and Salisbury victorious. The CAC

champion Sea Gulls will now look forward to the division III tournament and hopefully a national title.



The Sea Gulls block out the opposition.

The Flyer photo by Leslie Schwanger



The Flyer photo by Leslie Schwanger

The Salisbury team has won 12 consecutive seasons.